

THE PERFORMERS



Larissa Corriveau is theatre graduate of the Collège Lionel-Groulx professional acting school, where she worked on a whole range of characters. Her skills also include dance, in particular tango, but also butô and contact dance. In addition, she studied piano, guitar and accordion, all of which gave her all she needed to join the cast of *Ghosts and ladders*.

A graduate of the Option-théâtre school of Lionel-Groulx college, **Daniel Desparois** is a talented physical actor. He studied fencing and has a strong dance background. He was recently featured in the role of Scapin at Théâtre Denise-Pelletier, in *UBU* by Théâtre de la Pire Espèce and in several public readings. He works regularly with DynamO Théâtre, having performed and toured in *Mur-Mur (The Wall)* and *me me me....* He now joins the cast of *Ghosts and ladders* as Gabriel.



Frédéric Nadeau trained in gymnastics before getting involved in theatre productions and taking various theatre and dance workshops. With this background, he was well prepared to take on the character of Francis in *Lili* and Nathan in *me me me....* In addition, he was involved in the research and development work on *Thrice upon a time....* He now joins the cast of *Ghosts and ladders* as Marty.

Yves Simard is a multi-talented artist who has performed for companies such as Carbone 14, Les Deux Mondes and Dulcinée et cie. He also worked as a director, co-writer and puppeteer for Théâtre de la Dame de Cœur. With DynamO Théâtre, his credits include *The Challenge*, *Echoes of the river*, and *Misstart, a production for stage clowns*. In *Ghosts and ladders*, he plays Jack. In addition, he is the company's new co-artistic director and is working on a new production for the company.



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Ghosts and ladders

DYNAMO THÉÂTRE
IN CO-PRODUCTION WITH
TORONTO'S LORRAINE KIMSA THEATRE
FOR YOUNG PEOPLE

A WORD FROM THE SCRIPTWRITER

This project began with Jackie and me sharing stories of our family. There was much we did not know. So much had been kept from us as children. We found we had a lot in common. One thing, among others was the feeling of being a bit of an outcast in our own family. This feeling led us to the story of the Ugly Duckling.

We began asking questions. What happens to a family when secrets are kept from the child? How will the secret come out? These and other questions had been buried inside of us and needed to be explored. This creation has helped that to happen, and as a result, has been very rewarding for me; as an artist, as a parent and as a grown up child.

I want to thank Jackie and the entire team at DynamO Théâtre.

In Memory of my Sister Karen,
who showed me how to use my imagination.

Kim Selody



Photo : David Cooper

A WORD FROM THE DIRECTOR

A boy is standing in the doorway. He looks like an angel. He's watching me and waits. At the time, we were the same age... Today, he is still 6 years old and I am in my fifties. He has waited so patiently during all these years for me to bring his unhappy story back to light.

And here it is mixed in with another unhappy story written by my friend Kim. Two dark stories that deal with secrets. Two stories that should not be brought back... but the duty to remember is essential and the entire team took on the task of bringing out the hope buried in silences that had been kept for too long.

Thanks to the whole team for dedicating themselves to this project.

The awkwardness is over, the angel can now fly away.

Jackie, the director



Photo : Yves St-Jean

THE DESIGNERS

Scriptwriter:	Kim Selody
Director:	Jacqueline Gosselin
Assistant Director:	Julie Brosseau-Doré
Set Design (concept):	Jacqueline Gosselin
Visual Consultant and Costume Designer:	Pierre-Étienne Locas
Composer:	Cathy Nosaty
Lighting Designer:	Luc Prairie
Technical Director:	Raphaël Brien
Translator:	Maurice Roy
Creative Team:	Larissa Corriveau, Daniel Desparois, Frédéric Nadeau, Yves Simard and Martin Vaillancourt

THE CAST

The accordionist:	Larissa Corriveau
Gabriel:	Daniel Desparois
Marty:	Frédéric Nadeau
Jack:	Yves Simard

BACKSTAGE

Stage Manager:	Clémence Doray
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THE COMPANY

Artistic Directors :	Jacqueline Gosselin Yves Simard
General Manager:	Pierre Leclerc
Touring and market development:	François Sammarco
Development Agent:	Marta Candia
Head of Communications:	Maurice Roy
Administrative Assistant:	Nicole Lemire

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