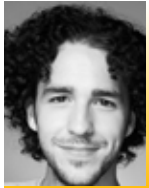


THE PERFORMERS



Hugues Sarra-Bournet studied at the École de cirque de Québec before completing his training at the École nationale de cirque. He began his career with cirque EOS before taking part in the creation of *Kâ* for Cirque du Soleil and giving 800 performances in Las Vegas. Afterwards, he was involved in a street, acrobatics and clown performance performed up to 2007 and in several creative projects, including *L'Arche* for L'Arsenal à musique and *Aria* for La compagnie des confins. He joins the cast of *Thrice upon a time...* to take on the character of The Monkey.

Andréanne Joubert did competitive gymnastics for some ten years. She also trained as an actress with Mime Omnibus and at the Conservatoire Lassalle. She works as a gymnastics trainer and performs with a Québec City based company in various murder mystery productions. With DynamO Théâtre, she performed in *me me me...* before taking on the part of the Lonely-Girl and the Witch in *Thrice upon a time....*



Jean-François Guilbault graduated from the Cégep de Saint-Hyacinthe theatre school. As a young performer, he is particularly interested in physical theatre, creation and theatre for young audiences. He honed his skills by taking acrobatics, mask work, butoh, capoeira and stage fighting workshops. In *Thrice upon a time...*, he plays the character of the Lad.

As a percussionist, **Jean-François Pednô** was featured on several radio Radio-Canada broadcasts. He performed with several orchestras and won First Prize in the soloist competition of the Orchestre symphonique du Saguenay-Lac-St-Jean in 1993. As a composer, his electroacoustic work *Obsessions*, created in 1998 and performed at the Montreal Elektra festival was included in the merit list of the Luigi Russolo competition. He composed music for over thirty works in the field of dance, cinema and television and won the best original music award for the *Antartikos* production by the Théâtre de la Manufacture company in 2000. He produced *Unexpected areas*, an album of electronic music, under the pseudonym Jeff Nô.



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Dynamo
Théâtre

16th original production
for audiences 6 to 11



A WORD FROM THE SCRIPTWRITER AND DIRECTORS

A playground structure in an elementary school in Japan. Images spring forth: children lost in a forest like “Hansel and Gretel” in the Brothers Grimm tale. A mortal combat between a witch and a monkey, similar to a fight you would see in traditional Chinese operas. And a mysterious island like the one in William Goslding’s *Lord of the flies*. Include courage as a theme, the courage that is needed to face life on Earth.

Then the story of *Thrice upon a time...* told through movement, lighting, music and a few words.

Enjoy the performance!



Picture of a Japanese playground game taken by Robert Dion

Jacqueline Gosselin

and

Robert Dion



Photo : Yves St-Jean



Photo : Yves St-Jean

THE TEAM OF DESIGNERS

Script:	Jacqueline Gosselin
Dramaturgical support:	Louis-Dominique Lavigne
Directing:	Robert Dion and Jacqueline Gosselin
Set, costume and prop design:	Pierre-Étienne Locas
Music:	Jean-François Pednô
Lighting:	Erwann Bernard
Makeup:	Suzanne Trépanier
Design and creation of the puppet:	Marie-Michèle Mailloux
Performer research team:	Tom Cholot, Hubert Lemire, Sandrine Mérette, Steeve Munger, Frédéric Nadeau

THE CAST

The Monkey	Hugues Sarra-Bournet
The Witch and the Lonely-Girl	Andréanne Joubert
The Lad	Jean-François Guilbault
Musician	Jean-François Pednô

BACKSTAGE

Stage manager and assistant director:	Joëlle Tougas
Technician:	TBD

THE COMPANY TEAM

Coartistic directors:	Jacqueline Gosselin Yves Simard
General manager:	Pierre Leclerc
Touring and market development:	François Sammarco
Development agent:	Marta Candia
Communications:	Maurice Roy
Secretary:	Nicole Lemire

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